

Sonate für Arpeggione und Klavier

Opus post. D 821 - URTEXT

Double Bass (in D):

Franz Schubert

adapted by: Božo Paradžik



9 *(p)*

14

18 *pp* *fp* *cresc.*

23 *pp*

26 *cresc.* *dimin.* *pp* *f*

31 *tr*

35 *p* *decresc.*

39 *ritard.* *pp*

42 *cresc.*

45 *p* *cresc.*

47 *p* *cresc.* *f* *p* *tr*

51 *pp*

55 *f*

58 *f*

61 *cresc.* *f* *p*

65 *p*

70 *pizz.* *f*

74 *pizz.*
p

79 *arco*
f *p*

86 *pp*

90 *cresc.*

94 *f* *fz* *p* *pp* *cresc.*

101 *mf* *pp*

104 *cresc.* *f* *f* *cresc.*

113 *fz* *dimin.* *fz*

122 *in tempo* *ritard.*

129 *pp* *fp*

136 *1*

143 *pizz. (originally: arco)* *arco*
1 *cresc.* *dimin.* *pp*

150 *tr* *p*

155 *ritard.* *decresc.* *pp*

159 *cresc.*

162 *p* *cresc.* *p*

165 *8va (ossia)* *cresc.* *f* *p*

170 *p*

174

177 *p*

180 *f* *fp*

186 *p*

192 *pp* *1* *dimin.*

199 *f* *decresc.* *p* *decresc.* *ff*