

Solo Bass

# Konzert in D

Anton Zimmermann

Allegro moderato

30

34

37

40

43

47

50

53

56

58


61



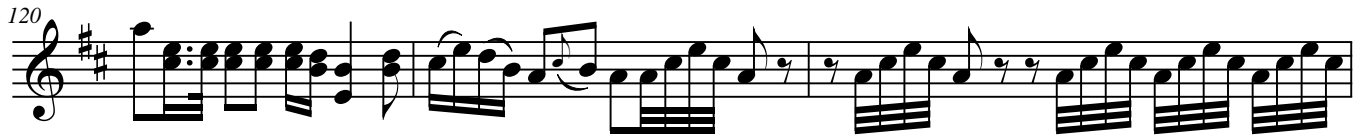
114



117



120



123



126



129



133



137



141



151



154



157 *tr* *tr*

162

166 *p* *pp* *f*

169

170

171

172 *tr*

176

178 5

185 *flagg.* *tr* 2

Andante cantabile

17



23



29

3



35



39

3



44

3

tr



49



55



61

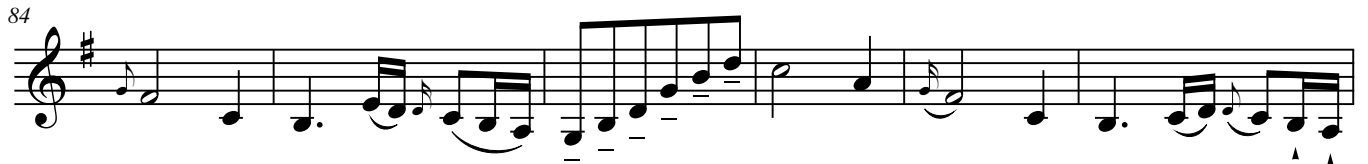


68 **10**



Musical staff 68-77 in D major, treble clef. It begins with a ten-measure rest. The melody consists of eighth and quarter notes with various articulations.

84



Musical staff 84-93 in D major, treble clef. The melody continues with eighth and quarter notes, featuring slurs and accents.

90



Musical staff 90-99 in D major, treble clef. The melody continues with eighth and quarter notes, featuring slurs and accents.

94



Musical staff 94-103 in D major, treble clef. The melody continues with eighth and quarter notes, featuring slurs, accents, and triplets. A trill is marked above the final note of the staff.

99



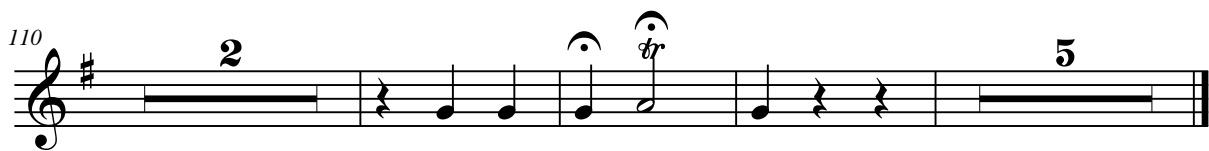
Musical staff 99-108 in D major, treble clef. The melody continues with eighth and quarter notes, featuring slurs, accents, and triplets.

104



Musical staff 104-113 in D major, treble clef. The melody continues with eighth and quarter notes, featuring slurs, accents, and triplets. A trill is marked above the final note of the staff.

110



Musical staff 110-119 in D major, treble clef. It begins with a two-measure rest, followed by a trill on a dotted quarter note, and ends with a five-measure rest.

**Moderato**



Musical staff 120-129 in D major, treble clef. The melody consists of eighth and quarter notes with slurs.

5



Musical staff 130-139 in D major, treble clef. The melody continues with eighth and quarter notes, featuring slurs, accents, and a trill. It ends with a seven-measure rest.

16

21

25

30

35

46

51

55

60

64



68



73



78



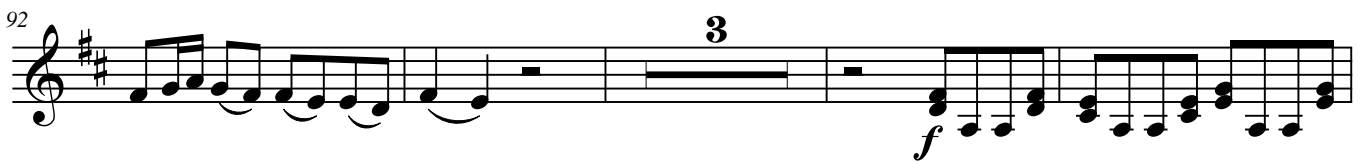
82



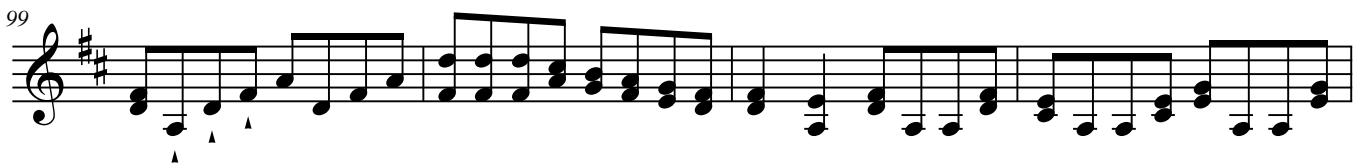
87



92



99



103





164 *p*



169



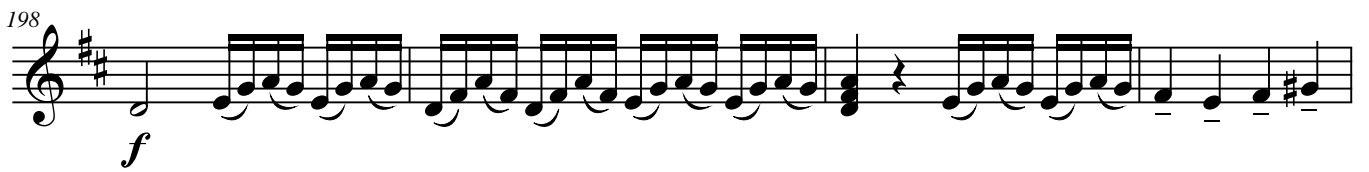
174 **16**



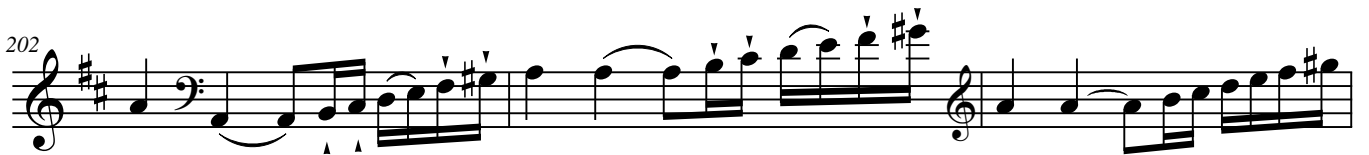
194 *p* *tr*



198 *f*



202



205 *tr*



209 *tr*



212



214

tr

219

2

3

225

3

232

tr

236

tr

11